CSD 260 Phonetics

### T, TH, F 9:00-9:50

**210 CPS**

**Spring 2017**

**Instructor:** Dr. Leslie Plonsker, CCC-SLP

**Office:** 046C CPS

**Phone:** 346-4835

**Office Hours:** **TBA**

**By appointment:** Please schedule using the calendar on the instructor’s office door.

**Email:** lplonske@uwsp.edu

**PURPOSE OF COURSE:**

This course is primarily designed to teach students the phonetic principles as well as the practical skills of phonetic transcription (i.e., the application of phonetic principles to Speech-Language Pathology and Audiology). Students will learn to record English utterances using phonetic symbols with emphasis on the International Phonetic Alphabet (IPA).

This course adheres to knowledge and skills for the American Speech, Language and Hearing Association Standard III-B and the Department of Public Instruction PI-34 Content Standard I.

**REQUIRED TEXT:**

Small, L. H. (2005).*Fundamentals of phonetics: A practical guide for students*. Boston, MA: Allyn and Bacon.

**COURSE REQUIREMENTS**

1.Rental of the textbook

2. Attendance of all class meetings

3. Participation in class discussions and classroom assignments

4. Completion of outside readings and assignments, which will include transcription

5. Application of phonetic principles in the analysis of "normal" and disordered speech

**COURSE OUTCOMES**

1.Students will accurately define the terminology used to describe normal speech production behavior as presented in assignments and on exams.

2. Students will use the vowel quadrangle to describe the vowels in the English language.

3. Students will accurately describe English consonants using the features place, manner and voicing.

4.Students will describe two anatomical, physiological and perceptual aspects associated with normal speech production.

5. Students will demonstrate skill in the use of the International Phonetic Alphabet (IPA) with live as well as video and audio-taped speech samples by transcribing four speech samples with fewer than 50% errors.

**COURSE EXPECTATIONS**

## For the Student

1. To come to class on time and stay the entire class period

2.To be thoroughly prepared for class (e.g., readings completed)

3. To show respect and courtesy to the instructor and classmates

4. To adhere to established deadlines and due dates for assignments

**For the Instructor**

1.To start and end class on time

2. To be thoroughly prepared for class

3. To show respect and courtesy to students

4. To provide timely and clear directions, grade criteria, and constructive feedback regarding student performance

**ATTENDANCE:**

Regular class attendance signals a student’s interest in succeeding in the major and reflects a solid work ethic – an attribute commented upon in recommendation letters instructors write for students seeking awards, scholarships, and acceptance into graduate programs.

As attendance is a requirement of this course, **if you must miss class, it is your responsibility to obtain or copy any missed notes, hand-outs and/or assignments from a classmate. The instructor will not supply these materials.**

**OFFICE HOURS/MEETINGS WITH THE INSTRUCTOR**

In addition to the regularly scheduled office hours for this course, students should feel free to schedule appointments on the instructor’s weekly calendar (on her office door) to discuss **ANY** questions or concerns regarding course content, exams or grading. Just write your name in an empty slot on my calendar.

In addition to meetings with the instructor, tutoring sessions for help with transcription will be available from the graduate assistant assigned to the instructor of this course. Please contact the instructor for details.

**POWERPOINT SLIDES AND CHAPTER OUTLINES**

These will be posted in D2L for this course.

# READING ASSIGNMENTS

Throughout the semester, you will be required to read chapters in your text that coincide with the content covered in lectures and transcription practice. Since the pace of learning to transcribe can vary among students, changes in the timeline for the readings will be made per the instructor’s discretion. You will be kept updated as to the chapters you need to read. The reading assignments are located in the tentative course sequence at the end of this syllabus.

**HOMEWORK/ASSIGNMENTS**

Throughout the semester, you will be required to complete **seven assignments.** Some of the assignments might emphasize definitions of terminology or other information covered in class and others might include transcription exercises done with live speech, or video samples. The assignments will be given as various topics and phonemes are covered. These exercises will be treated like homework. That is, hard copies will be given in class or posted on D2L. **Hard copies of the assignments** will be collected in class according to the due date at the top of the assignment. In addition to the number grade, corrections and constructive feedback on your transcription skills will be provided on these assignments. **Each assignment will be worth 10 points each, for a total of 70 points toward your final grade in the course**.

**Any assignment handed in after 4PM on the day it is due will be given a grade of zero (0) unless a written, documented excuse (physician’s note, death certificate, etc.) is provided.**

**QUIZZES AND EXAMS:**

There will be 10 quizzes during the semester. **Each quiz is worth 10 points, for a total of 100 points toward your final grade**. All quizzes will be given on Fridays unless specified otherwise. You will always know when you will have a quiz.

**NO MAKE UP QUIZZES WILL BE GIVEN SHOULD YOU MISS ONE.** If you miss a quiz, you will receive a zero for that quiz. At the end of the semester, the lowest quiz grade will be dropped from your final quiz average.

There will be **three exams, worth 100 points each**, during the semester. All three exams will consist of a variety of objective-type questions, short answers, essays and transcription sections. **No early exams will be given under any circumstances. If you must miss an exam, please call my office 346-4835 BEFORE class time**.

**POINT TOTALS, GRADE CALCULATION AND GRADING SCALE**

**Assignments** = 70points total

**Quizzes =** 100 points total

**Exams =** 300 points total

**Total for Course = 470 points**

**IF YOU ARE UNABLE TO COMPLETE THE REQUIREMENTS OF THIS COURSE, PLEASE COME SEE ME AS SOON AS POSSIBLE.**

**GRADING SCALE:**

A 95-100

A- 91.99-94.99

B+ 88.00-90.99

B 84.00-87.99

B- 81.00-83.99

C+ 78.00-80.99

C 74.00-77.99

C- 71.00-73.99

D+ 66.00-70.99

D 61.00-65.99

F Below 61

**PROPOSED/TENTATIVE COURSE SEQUENCE**

The following reflects the instructor’s thinking at this time. You will be notified well in advance of any changes that need to be made.

|  |  |  |
| --- | --- | --- |
| **Weeks** | **Topics** | **Chapter(s) in Text** |
| **1**  1/26, 1/28, 1/29 | Definitions - phonetics and related terminology | Chapters 1 and 2 |
| **2**  2/2, 2/4, 2/5 | Three systems of speech production | Chapter 3 |
| **3**  2/9, 2/11, 2/12 | English spelling deviations | None |
| **4-6**  2/16, 2/18, 2/19  2/23, 2/25, 2/26  3/1 | English vowel and diphthong production and transcription | Chapter 4 |
| **6-9**  3/3, 3/4  3/8, 3/10, 3/11  3/15, 3/17, 3/18  **Spring Break**  3/29, 3/31, 4/1 | English consonant production and transcription | Chapter 5 |
| **10-11**  4/5, 4/7, 4/8  4/12, 4/14, 4/15 | Connected speech | Chapter 6 |
| **12-13**  4/19, 4/21, 4/22  4/26, 4/28, 4/29 | Clinical phonetics | Chapter 7 |
| **14**  5/3, 5/5, 5/6 | Dialectal variation | Chapter 8 |
| **15**  5/10, 5/12, 5/13 | Narrow transcription related to speech differences and disorders | None |

**PROPOSED QUIZ AND EXAM SCHEDULE:**

Quiz #1 Friday, February 5

Quiz #2 Friday, February 12

Quiz #3 Friday, February 19

## Exam #1 Friday, February 26

Quiz#4 Friday, March 4

Quiz #5 Friday, March 11

**Exam #2 Friday, April 1**

Quiz #6 Friday, April 8

#### Quiz #7 Friday, April 15

Quiz #8 Friday, April 22

Quiz #9 Friday, April 29

Quiz #10 Friday, May 6

## Exam #3 Monday, May 16th 8:00-10:00 am